

The Weather:
Sunny, Warmer Today
Followed by Tuesday

McGill Daily

Ears
to
You

Vol. XLII, No. 11

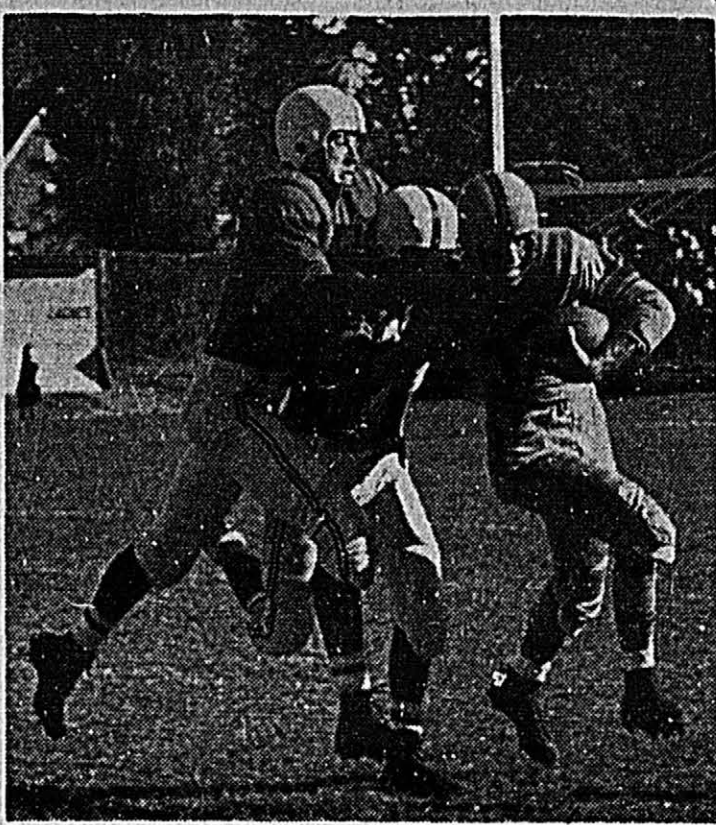
Montreal, Monday, October 15, 1951

PRICE TWO CENTS

Red Brick Wall Stops Galloping Gaels



GENE ROBILARD, MCGILL QUARTER, is seen hitting the line in one of the drives McGill made to keep in the Queen's territory for most of the game. Other McGill players are Wally Kowal (23), Hal Biewald (10), Dave Caldwell (52), Starry half.



No Need For War:

'No One Is Immune From World's Disputes' States U.N.'s Cohen

Dr. Benjamin Cohen, United Nations assistant secretary-general, said on the campus Friday a dispute between nations in any part of the world must inevitably involve men and women everywhere else.

"We live in a world today that is far different from the world of a generation ago," he said. "We can no longer approach international relations as we did then, for we now live in a global world."

Addressing the Montreal branch of the U.N. Association of Canada, Dr. Cohen declared that lack of knowledge of the UN and what it stands for is a factor that could contribute to the danger of war.

Dr. Cohen pointed out nations made up of many blood strains exist reasonably peacefully together in the Americas. Why, he asked, could not all the nations of the world live in a similar friendly relationship?

Praising Canada for its contribution to the world agency, Dr. Cohen pointed to the achievements of the UN since its formation. There was hope, he said, for greater recognition of universal human rights by UN members in the near future.

Home Furniture, Hardware Design Contest Is Set

For a second year a product design competition is being held to stimulate interest in good industrial design among both the public and the manufacturers. Items for entry include plywood and aluminum furniture and general decorative hardware.

The contest is being sponsored jointly by the Aluminum Company of Canada, the Canadian Lumberman's Association and the National Gallery of Canada in connection with National Design Committee. Besides the first prize of \$1,000 there are second and third prizes of \$500 and \$250 respectively.

The competition is open to all Canadian designers, both professional and amateur, including students. The national aspect of the contest is furthered by the fact that all materials used must be Canadian and all items designed must be capable of being produced in Canada. Entry forms are available from Donald W. Buchanan, Secretary National Design Committee, National Gallery of Canada, Ottawa, and the closing date for the receipt of submissions is Jan. 15th, 1952.

World News Report:

Western Powers Propose Suez International Zone

An influential member of parliament and the Cairo newspapers predicted that Egypt will reject the Western Powers proposal to make the Suez an international defence zone.

The proposal, made by Britain, France, Turkey and the United States would replace British troops in the Suez with an international force with Egypt dealt in as a full partner.

All German-speaking students are encouraged to attend a Supper Meeting on Friday, at 8 p.m. in the Union.

Medical Lecture To Be Given at Jewish Hospital

Dr. Myron Prinzmetal, Associate Professor of Medicine at the University of California, will deliver the fifteenth annual Louis Gross Memorial Lecture sponsored by the Montreal Clinical Society. It has been announced by Dr. Harry Sinclair, President. The lecture will be held on Wednesday, Oct. 17, at 8.30 p.m. in the new auditorium of the Jewish General Hospital.

A feature of the lecture on the irregularities of heart rhythm, titled "Auricular Arrhythmias" will be the screening of a moving picture filmed 125 times faster than the normal film. When projected on the screen at normal speed, the action of the human heart in slow motion is so well demonstrated that new details which previously escaped study have been observed.

Dr. Harold Segal will introduce the speaker who will be thanked by Dr. Albert Lapin.

Prior to the evening lecture, Dr. Prinzmetal will deliver a special lecture to the medical students of the University of Montreal and McGill University. The subject of his talk will be "Wolfe-Parkinson-White Syndrome" and will be accompanied by a picture, filmed by the same slow motion technique.

The Louis Gross Memorial Lecture was established to honor the distinguished researcher who made several important contributions to the study of heart disease and rheumatic fever. Dr. Gross, who was born in Montreal and was a graduate of McGill University, was killed in an aeroplane accident in 1937.

German Club Forms Interim Executive

The first meeting of the German Club for this term was held on Friday, October 1. Because the members did not know each other, it was decided to elect only a provisional committee and to hold elections within the coming month.

Temporary president and vice-president are Doris Markson and Gregory Friend. Ruby Nemser is secretary-treasurer and Connie Bultinger, publicity manager.

The Club's programme this term will consist of social meetings, lectures, debates, and German films. A play is being planned for the latter part of the year.

All German-speaking students are encouraged to attend a Supper Meeting on Friday, at 8 p.m. in the Union.

Manager Tells All

Band Has New Routine, Uniform; Asks Students to Participate

By DAVE COHEN

It's all new, completely new, from the tips of the members' scarlet plumes on their hats right down to the crease in their white serge trousers with a scarlet stripe. Even the name is new — The McGill Redmen Band — and the cheers coming from the students' section last Saturday certainly was new when our band smartly marched on the field.

A far cry from the days when a similar organization was the standard campus joke from the Union to the Gym, the new McGill Redmen Band is doing itself and the University proud. Perhaps one of the biggest innovations this year, along with the uniforms, is the featured Drum Major complete with bearskin hat and imported mahogany signal mace.

The spirit and camaraderie of the Bandmen themselves is new. Last Saturday's performance was not the result of a half-hour or hour of practice, but a culmination of the executive's summer work plus the desire of the members to put in the necessary hours to get their performance down pat. It took seven hours of straight drilling and marching in addition to ten hours of music rehearsals to perfect last Saturday's demonstration. To the Bandmen it was worth every grueling minute and from the off-the-record comments, it was worth it.

Continuing along this "new" idea or policy, the Band wishes to work in some routines which will feature not only itself but the students. At the request of Vic Obeck, the official college song played by the Band at all functions is "HOOORAY FOR OLD MCGILL" and it is the wish of the Band that every time this is played the McGill rooters will immediately join in with the words. Along the line of feature work, an arrangement of the famous Big Brass Band from Brazil

Rehearsals Set For All Students In MOC Revue

All members of the cast and stage crew of the MOC Revue, whether or not they have been personally contacted, are required to attend all rehearsals as time is extremely limited. Rehearsals will be held in the Union as follows: Tuesday, October 16 at 7 p.m. in the Club Room; Thursday, October 18 at 7 p.m. in the Ball Room; Saturday, October 20 at 2 p.m. in the Ball Room; Monday, October 22 at 7 p.m. in the Ball Room; Wednesday, October 24 at 7 p.m. in the Ball Room.

The following people are requested to attend and should get in touch with H. Early, WI 7750 if they cannot make it, as they would have to be replaced immediately: Allison Shute, Don Stewart, Fred Leung, Byron Borden, Frank Allen, John Orr, Norm Gallagher, Dick Reeve, Jim Plakis, Sam Glucksberg, Denny Gadois, Carol Vosburgh, Luba Grecoff, Claire Fluet, Gisèle Viens, Kyra Defries, Karin Heiberg, Joan Wilson, Joan Antiliff, Mae Galarneau, Rolf Morrison, Burnett Muir, Lloyd Brown, Sue Tromp, Ann Lindsay, Barbara Bower and Patsy Lawlor.

Lang Desjardins, Bob Gallagher and Peter Burgess will not be required to attend until Monday, October 22.

Everyone interested in giving a hand or advice on props and posters, please get in touch with Bob Hiscocks, GL 2248, as soon as possible.

'Massey Report Very Significant' Dr. James Says in Speech

"In my opinion the Massey Report is one of the most significant documents that has appeared in Canada or any other country during the course of our generation," said Dr. Cyril James during the Home and School on the Air programme over CFCF on Saturday, Oct. 13 at noon.

Dr. James was one member of a panel which included A. Davidson Duntion, Chairman of the Board of Governors of the CBC, Dr. Arthur Lismer, noted Canadian artist, Stuart Findlayson, president of the Canadian Marconi Co. and Hugh Crombie, Chairman of the Canadian Manufacturers Association.

Mr. Bill Petty, chairman of the discussion, asked each of the panel the following question: "What in your opinion is the significance of the Massey Commission Report with respect to Education, Radio, Manufacture, and Artists?" Dr.

James represented Education during the discussion.

Dr. James went on to say "It emphasizes the fact that the production of wheat on our Prairies, the production of newsprint from our forests, the production of metals from our mines, were in effect made possible by the work of men who have been trained in our universities. Of their place in our culture there is no argument."

He also pointed out that unless the Canadian Universities are supported by the Government in their present crisis they will be unable to carry on the work that they have done in the past.

"It is cheaper for any boy or girl born in any State of the United States to go to college than it is for a youth born in Canada. . . . We have fewer scholarships, we have higher fees than any other universities with which I am

(Continued on page 4.)

McGill's Wingline Strength Decisive In 14-7 Victory

Hank Sliwka Evades Law At Kingston

It was ideal football weather in Kingston on Saturday afternoon as the Redmen took on the Queen's Gaels. Adding to the splendor of the scene was the McGill Redmen Band, strikingly attired in Scarlet tunics, white trousers and white hats with red plume.

The Band did McGill proud as they marched smartly through routines at half time including a 'Q' and an 'M'. By the admission of several local scribes in the press box this was the best band seen in Richardson Stadium in a long time.

In addition to the visiting McGillians, the Queensmen had both their bands out in force and added to the atmosphere of the occasion. Included were the Pipe Band and the regular band.

Among the interested spectators at the game were Redmen stars of last year Harry Irving and George Valois. As well, injured players Vince Capogreco and Len Shaw, but reinforced by the return of Haskell Blauer and Jimmy Miller, battled and battered their way to a hectic 14-7 conquest of Queen's Golden Gaels in a bitterly contested struggle at Richardson Stadium before an estimated 12,000 fans Saturday.

The Redmen showed fight and more fight in taking the measure of the sometimes torrid Tricolor. Twice the magnificent McGill forward wall held on tenaciously in the shadow of the goal-posts as the Gaels moved to within the McGill 5 yard line, had the ball on first down but couldn't crack through in three tries.

Thus the Redmen vault into the race for honors. McGill now stands tied for second place with Western Mustangs with a win-and-a-loss apiece. Toronto is on top with two consecutive victories and Queen's is submerged in the cellar with two defeats.

A couple of former Montreal High athletes, Jimmy Miller and George Klein romped over for McGill touchdowns on this perfect day for football in Kingston, a red-hot college town if ever there was one. Geoff Crain, the greatest of all the Redmen so far this season, contributed two singles, and John McGill blocked a Queen's kick which rolled into the end zone to account for another marker. Cec Findlay converted the second McGill touchdown to give the Redmen their first conversion of the season.

Ross McKelvey was the big gun for the Gaels and it was fitting that he should go over for the lone Tricolor major. Don Ball accounted for the other two Queen's points by booting singles.

Crain and Ball both hoisted singles in the first quarter, but after that McGill led all the way. Miller broke away for a 58 yard touchdown run early in the second quarter after picking up a fumble by Norm Dyson, Queen's quarterback who had gone back to pass only to be swallowed up by half the McGill line which poured through to pounce on him and loosen his grasp on the precious piskin.

Just before the end of the half, Crain hit Klein with a nifty 25 yard pass and the speedy halfback raced over from the five. Findlay converted from placement and McGill was off-and-running.

Jack Roberts broke through the McGill line on a quick-opener and ran to the two yard line to set up a Queen's touchdown early in the third quarter. On second down McKelvey went off-lackle from the one for the score. The attempted convert by Big Harry Lampman, the Queen's captain, was not good.

Another single by Crain made it 13-6 near the tail end of the third quarter, but this effort was nullified by Ball's boot for a rouge at the start of the fourth period. The blocked kick by McGill's John McGill finished the scoring for the afternoon.

Statistics of the game show just how close it was. McGill out-rushed Queen's by the meagre margin of 163-160. The Redmen tried 16 passes and completed 7 for 127 yards while the Gaels hit for 5 out of 16 for 131 yards. McGill totalled 13 first downs to 12 for the Gaels. Crain averaged 41 yards per kick and Ball of

Miller, Klein Score Majors Pullar, Rogers, Crain Star

By BOB BORNSTEIN

Kingston, Ont., Oct. 13. — Faced with the necessity of winning in order to remain in contention for the College Union football championship, McGill's grim, determined Redmen, playing without stalwarts Dave Tomlinson, Vince Capogreco and Len Shaw, but reinforced by the return of Haskell Blauer and Jimmy Miller, battled and battered their way to a hectic 14-7 conquest of Queen's Golden Gaels in a bitterly contested struggle at Richardson Stadium before an estimated 12,000 fans Saturday.

The Redmen showed fight and more fight in taking the measure of the sometimes torrid Tricolor. Twice the magnificent McGill forward wall held on tenaciously in the shadow of the goal-posts as the Gaels moved to within the McGill 5 yard line, had the ball on first

Existence of God Impossible to Disprove - Ullman

"Nobody has ever been able to put forward a foolproof theory to disprove the existence of God," Dr. S. B. Ullman told a large gathering at Hill House on Friday evening.

In this, the first of the series of lectures to be held at Hill House this year, Dr. Ullman said that during the last two centuries scientists all over the world have in one way or another tried unsuccessfully to disprove the existence of God. Some of these theories have been pretty startling and seem to hit at the very foundation stones of religion.

One of these was that expounded by Laplace. Laplace tried to prove that the world had come about by a series of coincidences. He showed this theory to Napoleon on request, and Napoleon, who was quite a mathematician, was overwhelmed by his work. Having read the thesis he told Laplace that one thing was missing. Shocked, Laplace asked "What is that?" "The Creator" replied Napoleon. The series of coincidences could not have started without the hand of a higher being.

Another theory that hit hard at religion was the Origin of Species by Darwin. It postulated that one species derived from another by the law of survival of the fittest. But none of these theories could be proved experimentally, no more than the theory that a Creator does exist.

And it is the Human spirit, the human intelligence, the human soul which cannot help us believe that we are more than just very intelligent monkeys. It makes us trust in God.

Student Court Rules Queen's Campus Life

Sheriffs, Constables, Judges, Jury All Appointed Queensmen

By DON ALLEN
Canadian University Press Staff Writer

Another attempt at raising the women's residence would mean a summons to Court — student leaders recently warned over-spirited young men at Queen's.

And at Queen's University disciplinary action could mean just that — for "law enforcement" is a student problem on the campus of the red blue and gold.

In practice here's how it works. The offender is apprehended by a constable or by the chief of police. He is summoned by the court at the order of the sheriff. The erier declares court open — the Chief Justice is in attendance. If the charge is serious there may be trial by jury.

But everyone concerned is a student. "Essentially a court of justice," Queen's Alma Mater Society Court

— by constitution "supreme tribunal of the student body"—decides on questions of student discipline involving "individuals and organizations under the jurisdiction of the Society."

Queen's Alma Mater Society corresponds roughly to Students' Societies of other Canadian camps. The Court—officially responsible for the punishment of all violations of "regulations, resolutions, orders and governing laws" of the Society, is composed entirely of appointed students. Its decisions cannot be overruled by the executive of the Society.

A Chief Justice—appointed by the Society at the recommendation of the retiring Justice—is responsible "for the proper conduct of the court." He is in his final year and

(Continued on page 4.)

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As Others See It

Fraternities and Democracy

The following editorial was printed in The Varsity, student newspaper of the University of Toronto recently. Subsequently a story was put on the wires of Canadian Press and mention of the editorial and the discussion following its appearance evolved into a news item which appeared in most major Canadian Newspapers. Following discussion on the local campus from the short new story The Daily reprints the editorial in its entirety.—Ed.)

The first fraternity was established in the United States in the early 1840's. In the 100 years since the fraternity idea has grown into a powerful, wealthy, and highly controversial system.

Nearly everyone has an attitude towards fraternities. A majority of students have not, do not, and will not belong to them and are more or less against the system. Some of these are highly vocal. Many don't care too much one way or another. There are even those who feel the fraternities are relatively harmless. Members, of course, are in most cases enthusiastic supporters of the Greek letter societies.

Here at Toronto fraternities play a lesser role in undergraduate life than they do in most American, and some Canadian universities. There are forty-one fraternities here, eleven of them for women, thirty-one for men. Their membership probably doesn't exceed 1,500 persons; about 12 per cent of the student body. They are not officially recognized by the University, but are tolerated. Between them they own a modest fortune in St. George St. real estate. By and large they lead their own life, and are seldom in the news.

For the men's fraternities this is a hectic period. New members are being "rushed" with a continual round of parties, dinners, and all the various ingenious come-ons that undergraduate minds can devise. New membership is important to the fraternity; on the success of a rushing program depends the financial stability for the year, the type of chapter that will result, the fraternity's prestige among other fraternities. The competition for good material is cut-throat.

Those who are considering joining a fraternity might do well to take a little time before they take the plunge to look behind the highly artificial picture presented during the rushing season. For the fraternities, in spite of all their high-sounding principles and strong protestations of being nothing more than a system devoted to providing "social contacts" for a group of congenial students in different faculties and different years (The Students' Handbook) have built up some traditions peculiarly their own in these hundred years of growth.

They are not traditions that sit well in a mature mind operating in a democratic society.

The fraternity system is built on one main idea: exclusiveness. Out of this has grown a multitude of unhappy consequences.

High on the list is discrimination. And we are not concerned here only with racial or religious discrimination, which is not universal in fraternities although it remains prevalent. It is more subtle than that. Primarily economic, the fraternity discrimination perpetuates the idea of exclusiveness within the relatively narrow confines of a definite social strata. You have to be able to afford it. To this it has added other, more obvious, kinds of discrimination, such as religious and racial.

Also growing out of the idea of exclusiveness is the idea of pre-eminence. It is this feeling, carefully nurtured by the fraternity system, which inevitably puts the major part of a University like Toronto on the defensive. After all, some say, they go after the cream of the crop, so naturally they get good people. Cream can go very sour.

Beyond this lies the wider, still less obvious field of the standardized mind. The fraternity, whether it would admit it or not, seeks and often demands a set of ideas and values which ordinarily leave small scope for the individual. Such an influence is of the creeping, crawling kind: people banded together in tight little groups such as a fraternity tend to try to be one of the boys.

And what about this business of "social contacts"? Certainly companionship and friendship are important parts of university life. But those who claim that fraternity friendships, growing as they do out of a narrow and limited group, with roughly the same background and same ideas, are either more firm or more valuable, are not telling the whole truth. Physically, it is easier to make friends in a fraternity. But the limitation is a little too large to make the fraternity a profitable field for strong, lasting and vital friendships.

Those who are afraid that they will be left out in the cold, that they will not "belong," need have little fear. A good eighty-percent of this university is somehow managing to struggle along and make their friends without the artificial stimulus of the fraternity system.

Against such a background there is another consideration that becomes important when talking about the University of Toronto. This is a provincial institution. It is designed to serve its community, as a community. It has gone beyond that, to the point where President Sidney Smith has claimed for it the status of a "national university."

Is it proper that such an institution should harbour within itself, by the subtle artifice of turing its head, the kind of group whose whole basis is a motivating force directed not at the community but at the small, so-called privileged group who "belong"? We do not think so.

The high ideals that are written in some fraternity charters are not borne out by the fraternity record, nor by their present activities. They have no place in a democratic university, because they are essentially a negation of the very principles of freedom, of tolerance, and devotion to service to which the university is committed.

Undergraduates who avoid such a system as that established by the fraternities may have to work harder to make their "social contacts." Those who have done it both ways find they like hard work.

Letters to The Editor

More Facts on Forge

As last year's editor of the Forge, I was delighted to see so much attention given to that publication in Thursday's Daily. Both your editorial and Doug Jones' letter—Mr. Jones has been one of the most consistent and talented to Forge—hit at the core of Forge's problem, namely, student apathy. This apathy was noticeable both in the number of contributions sent in to Forge and in the number of copies sold. I feel that some figures might be of interest to your readers.

A total of 70 poems, 34 stories and two articles were received. However, most contributors, particularly of poetry, sent in more than one contribution, and thus the total represents only 48 writers. The publication included 12 poems, nine stories and no articles. This number represented contributors. While virtually 90 per cent of the contributions came from students in Arts, comparatively few came from students registered in such course as creative writing. We expected that these students would show the most interest. Even more discouraging was the number of contributions from faculties other than Arts. It would seem that students of those studies more specialized than Arts have forgotten, or have been taught, the value of being able to write; nor do they care to use that most

pleasant and relaxing faculty, the imagination. The apathy was reflected in sales as well. Only 650 copies were sold or one to every twelve students at McGill. As a result, Forge's deficit amounted to \$250.

As I look back at my year's work, I almost feel that it was wasted. The magazine, as Mr. Jones said, was just above mediocrity and it will continue to be that way unless people take an interest; and they should take an interest from the point of view of their own personal satisfaction and advantage. There is a great deal of pleasure in both reading and composing good literature, to say nothing of their actual value in everyday life. And it is the purpose of Forge to give students the opportunity of having their writings published and read. It is a good opportunity and one of which we should all take advantage.

Murray Mager, Law 1

In Passing

The value of a college education is an extremely intangible thing to gauge but the opinion of a recent master of the pun seems to corner it pretty closely. He calls being "college bred" simply a four year loaf on dad's dough.



Low Tide at Qualicum Beach
by E. J. Hughes

Art News

Around the Galleries

with Ivan Aron

One of the popular folk legends of the cultural circles of eastern Canada has been that the west produces only wheat, and leaves artistic expression to the east. A loud and vigorous denial is found in the exhibition which may be seen until October 27th at the Dominion Gallery, 1438 Sherbrooke W.

The exhibition is the result of a "Busman's holiday" trip by Dr. Max Stern who spent two months this summer travelling through the west seeking local artists. Those he considered outstanding were invited to submit to a current show, and he has garnered a collection which includes many interesting and exciting works.

Carr and Hughes

Perhaps the best established artist shown is the late Emily Carr. She is represented by three paintings done not long before her death in 1945. These are forest scenes in light tones. The trees swirl and dance. The style is boldly abstract, the brush-strokes strangely resembling finger painting, and the atmosphere glows. I find the work far superior to her earlier and better-known portrayals of the British Columbia Indians.

Edwin J. Hughes is a "discovery" of Dr. Stern's on this trip. His Vancouver Island artist has a very personal style. He shows paintings of coastal scenes. The work is very detailed and painstaking, the lines sharp and realistic. His "Low Tide at Qualicum Beach" is shown elsewhere on this page. "Fishing Boats", in the window of the Dominion Gallery, has been purchased by Lever Brothers to be hung in their new Manhattan office building.

Hurley and Harris

Robert N. Hurley of Saskatoon shows several small water-colours of the prairies. They are meticulously done, and luminous. He invests the sweeping plains, their farm houses and grain elevators, with a combined feeling bleakness and beauty. "After Glow", a sunset scene, is especially fine.

Youth Symphony Concert

On Saturday, October 20th, the First Youth symphony Concert will take place in the Montreal High Auditorium. The program will include the Overture to "Die Fledermaus" of Johann Strauss; the third and fourth movements of the Symphony number five of Franz Schubert; Serenade from Quartet Opus 3 No. 5 of Joseph Hayden; the first movement of the Violin Concerto of Felix Mendelssohn featuring the guest artist Hyman Bress as the soloist. Concluding the program will be the March "Princess Elizabeth" from the Suite "The Three Elizabeths" of Eric Coats.

The program will begin at 10.30 a.m. and will include some brief talks and a period of questions. There will be some words on Schubert's life and an initiation to the string section. These talks are fitted into the program in such a way to offer variety as well as interesting commentary.

lously done, and luminous. He invests the sweeping plains, their farm houses and grain elevators, with a combined feeling bleakness and beauty. "After Glow", a sunset scene, is especially fine.

After several years of abstract work, Lawren Harris returns in some of his recent pictures to his earlier realistic style. Although his heaped mountains and his lake scenes are very like those he has done before, there is discernable an additional power. Incidentally, there is very little abstract work in the exhibition as a whole, and what there is, not of very high calibre.

Fitzgerald and Pilot

L. L. Fitzgerald presents only two works, "Pritchard's Fence," and "Still Life with Blue Book," both of very high quality; the latter in an interesting pointillistic style. Harris and Fitzgerald are members of the original Group of Seven.

The exhibition comprises 87 paintings, runs until October 27, and will repay a visit.

The frequent showings at the Montreal Museum of Fine Arts of the works of Montreal artists have usually been well planned, imaginative and exciting. That currently on view is no exception, although, for a change, the gallery did not make the selection. These paintings were Montreal's contribution to the art section of the Canadian National Exhibition this year.

The conservative light-grey-toned paintings by Robert Pilot seem very out of place among the younger moderns. Robert Aller shows "Prisoner of War," five views in one composition of a very arresting head. In this, as in the purely abstract "Eglise Notre-Dame," he builds up structures of very fine and close-together parallel lines.

John Little's "Greenwich Village" is a bright rendition of an outdoor art show. "Flower Makers" by Moe Reinblatt makes interesting use of the flat-paper cut-outs which will be the leaves and petals of the flowers assembled by the almost faceless workers.

Fritz Brainer, Marian Scott, Agnes Lefort, Arthur Lismer, Ghitta Calserma, and Albert Pinksky are represented by works of generally high merit, and there are many more pedestrian samples on view. Also at the Museum is a collection of objects from the permanent collection showing Birds and Beasts. This falls into the curiosity class (Continued on page 4.)

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Joy and Vigor Sadler Wells Ballet

Youthful vitality and high spirit, combined with a sure and accomplished technique, characterized the style of the Sadler's Wells Theatre Ballet, presented last week at the St. Denis Theatre. Those who saw them, will long remember the exquisite picture of music transposed in colors, in astonishing new decors and costumes, and revived by a display of virtuosity in miming, rhythm and near perfect choreography. They will long cherish the memories of their brilliant and impressive performance.

But the artistic value of the Theatre Ballet compared to the Sadler Wells Ballets, the latter seen last year, brought concern into many high minded Canadians. Both troupes, have provided us with outstanding performances. Surely, the Ballet Theatre Ballet cannot count on such names as Margot Fonteyn and Moira Shearer, but it has justified itself with a new crop of dancers whose brilliant executions, youthful abandon, and sustained charm, have captivated thousands of people. They have built up a solid reputation in Montreal and I think that they are one of the finest and most effective troupe of the world today.

Now, from the Theatre Ballet have risen to stardom Elaine Fiffeld and Svetlana Berlosova in their vivid and accurate performances of Coppelia; David Blair, Donald Briton, Neryn Lane, in their impeccable, polish and faultless display. What really strikes us, is their sparkling freshness. They put heart and soul in the performance of their respective roles, creating an atmosphere of carefree excitement in gay and lovely productions, holding the (Continued on page 4.)

MARY WHALEN BEAUTY SHOPPE

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RE MAIL**

Pending establishment of a permanent address, a good deal of mail for students is addressed "c/o McGill University". Anyone expecting mail should call at the Mail Room, Room 105, Dawson Hall.

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Student—p. 1

serves a one-year term. Two Junior Justices assist him in his duties.

Order on the campus is maintained by a vigilante committee. A prosecuting attorney heads the committee, prepares evidence, and prosecutes all cases brought before the court.

A sheriff is responsible for the reporting of "improper conduct" — a chief of police and up to three constables attend major campus events.

"Constables" receive a small remuneration for their attendance — unaccompanied — of major campus social events. In plain clothes and wearing armband identification they remain throughout the evening, responsible through the Court for their own conduct and the conduct of others. It is their stated duty to evict disorderly patrons, whether Society members or not, and to file charges against students

who, in their opinion, behave in an "unbecoming" manner.

Offenders are summoned before the court and a jury of eight to twelve students may be called to try a major issue. A women students' organization representative is required on the jury in the case of a co-ed defendant. A unanimous decision is invariably required.

If no major issue is involved a ruling of the judges is final. Otherwise it becomes a matter for the jury.

"We're proud of our Student Court," a Queen's student has noted. He said that it "really worked" in practice.

SHOOTING CLUBS

A meeting of the McGill Rifle and Pistol Club will be held in lecture room No. 1 of the Currie Gym on Tuesday, October 16th, at 7:30 p.m.

All students interested in shooting are asked to attend.

CONTINUED . . .

STUDENTS' EXECUTIVE COUNCIL OF MCGILL UNIVERSITY

Statement No. 8

STATEMENT OF REVENUE AND EXPENDITURE For the Year Ended 30th June, 1951

	Choral Society	White Revue	Red & Players Club	Freshman Reception
Revenue:				
Sale of tickets	\$ 2,498.63	\$ 4,012.95	\$ 1,179.50	\$ 3,756.30
Advertising	318.78	529.85	146.46	
Checking revenue		88.65	21.60	
Sale of programmes	236.00	109.70		
Sale of refreshments				117.90
Grant from MacDonald College				69.25
	\$ 3,053.41	\$ 4,739.15	\$ 1,347.56	\$ 3,943.45

Expenditure:

Music and orchestra	\$ 1,525.43	\$ 1,661.50	\$ 150.45	\$ 765.00
Amusement tax	307.26	473.76	153.19	485.34
Printing and publicity	705.00	760.17	308.65	317.21
Rentals	314.00	150.00	244.00	346.00
Salaries and wages	81.00	357.50	162.85	194.00
Scenery and properties		595.61	214.57	
Costumes and make-up		478.06	299.84	
Pop rally displays				270.03
Refreshments				266.25
McGill Workshops				88.76
Scripts and royalties			276.42	
Buttons and badges				180.00
Transportation				125.00
Miscellaneous	58.63	112.64	113.10	47.72
	\$ 2,991.32	\$ 4,589.24	\$ 1,925.07	\$ 3,065.37

Excess of revenue or expenditure \$ 62.09 \$ 149.91 \$ 577.51 \$ 678.08

Statement No. 9

STATEMENT OF REVENUE AND EXPENDITURE For the Year Ended 30th June, 1951

	Convo- Banquet	Scarlet Key Society	Forge
Revenue:			
Sale of tickets	\$ 578.65	\$ 3,563.06	
Grant from Students' Athletic Council	506.93		
Grant from Women's Union	50.00		
Grant from Athletics Board			670.00
Sale of books			162.50
Advertising			60.31
Garden party	1,304.80		
	\$ 1,133.60	\$ 4,867.96	\$ 670.00
	\$ 222.81		

Expenditure:

Printing and stationery	\$ 127.34	\$ 105.63	\$ 100.98	\$ 405.60
Music and orchestra	150.00	577.50		
Annual banquet	1,318.49		139.83	
Awards and prizes	385.60			50.00
Advertising	39.00	433.21		17.24
Amusement tax		416.84		
Wages	105.00	198.00		
Refreshments		1,530.96		
Entertainment		522.78		
Rentals		738.14		
Decorations		198.75		
McGill workshops		320.00		
Sweaters and caps			560.10	
Miscellaneous	35.44	74.63	32.25	
	\$ 2,161.07	\$ 5,114.44	\$ 833.16	\$ 472.84

Excess of expenditure \$ 1,025.47 \$ 246.48 \$ 163.16 \$ 250.03

Statement No. 10

STATEMENT OF REVENUE AND EXPENDITURE For the Year Ended 30th June, 1951

	McGill Radio Workshop	Debating Union Society
Revenue:		
Grant from Montreal Branch of Graduates' Society of McGill University	\$ 300.00	
	\$ 300.00	

Expenditure:

Printing and stationery	\$ 66.76	
Recording and broadcasting	\$ 112.05	\$ 348.00
Film rentals		
Scripts and royalties	64.47	
Library books	168.43	
Membership—National Film Society		25.00
—Canadian Film Institute		25.00
Wages	23.50	133.10
Travelling		1,084.56
Rentals	45.00	69.50
Publicity		21.41
Entertainment and prizes		105.00
Inter-University Debating League		191.82
Miscellaneous	12.45	44.00
	\$ 453.45	\$ 564.96
	\$ 1,623.39	

Excess of expenditure \$ 453.45 \$ 264.96 \$ 1,623.39

CAMSII Conference Accepts U.B.C. Medical School Bid For Membership

New Executive Elected At 15th Annual Meet

by BERNARD COOPER

The 15th Annual Conference of the Canadian Association of Medical Students and Interns came to a close on Saturday at Queen's University, and delegates from 11 Canadian medical schools are now dispersing to medical centres across the Dominion. The Conference was under the direction of retiring president Fred Murphy of Queen's University, and dealt with a wide variety of topics of interest to medical students across Canada.

Among the topics discussed at the Conference were: (1) The admission of the recently-opened medical school at the University of British Columbia to membership in C.A.M.S.I. (2) The election of officers for the coming year. (3) The remuneration of Interns in the various hospitals in Canada. (4) The C.A.M.S.I. Journal. (5) The Canadian Intern Placements Service. (6) The standardization of medical degrees in the various Universities. (7) The awarding of trophies for the best undergraduate medical journal, the best medical article submitted to a student journal by a Canadian undergraduate, and the winners of the C.A.M.S.I. Art Salon and others.

The University of British Columbia Medical School was unanimously accepted as a member of C.A.M.S.I. and awarded a vote by proxy for the remainder of the

Conference.

Officers were elected to administer the organization for the coming year, and the following slate was elected: Honorary president, Dr. Charles Vezina, Dean of Medicine, Laval; president, Jacques Ballargeon, Laval; vice-president, Jean-Maurice Michand, Laval; secretary, Louis F. Roy, Laval; treasurer, Gillis Morin, Laval; national director of public relations, Claude Roy, Laval; permanent secretariat, Pierre Beaudry, U. de M.; editor in chief, C.A.M.S.I. Journal, Lawrence Hutchison, McGill.

The 16th Annual Conference will be held at Laval University next year.

Intern Remuneration in Canada was reported on by Dr. Ettinger, Dean of Medicine at Queen's University, who said that various medical schools and hospitals had discussed this problem during the past year, and that it is being investigated more fully at the moment. Everything possible is being done to improve the remuneration of Interns and it is hoped that the rates of remuneration will

be standardized in the various hospitals in the near future.

The C.A.M.S.I. Journal, which is published by a staff from McGill University for all of the member universities, was awarded the Frost Trophy for the best undergraduate medical journal in Canada during the past year. A student from the University of Manitoba was awarded the trophy for the best medical article submitted during the past year. This article was published in the University of Manitoba Medical Journal, and in the C.A.M.S.I. Journal, and was entitled "The Reality of Psychotic Phenomena." Roger Hallin of Med IV, McGill, was awarded first and second prizes in the photography section of the C.A.M.S.I. Art Salon.

The Canadian Intern Placement Service (CIPS) reported a very successful year, and stated that most of the hospitals which participated in the scheme expressed satisfaction with the manner in which the intern placements were carried out.

It was decided that a committee

be appointed to compile a list of post-graduate scholarships, fellowships and bursaries available to Canadian Medical Students after graduation, and to circulate this list to the member medical schools.

An investigation is in progress to determine the various textbooks in use in the various schools, and to investigate the possibility of obtaining discounts on books for medical students.

A committee is investigating the standardizing the medical degrees awarded across Canada. Some schools award the degree before internship, while others require an approved internship before the awarding of the degree of M.D. C.M.

The C.A.M.S.I. Film service announced that a survey had been carried out as to the popularity of various medical movies during the past year. With this information, and with the new films obtained by the committee, an increased service should be available for the member universities this year.

McGill was represented by Dave Brunet and Ted Waugh, aided and abetted by Jon Ballon, retiring Editor-in-Chief of the C.A.M.S.I. Journal, Lawrence Hutchison, Editor-in-Chief of the C.A.M.S.I. Journal, and Bernard Cooper, Managing Editor of the Journal.

Joy and—p. 2

audience spellbound in mysterious, gripping spectacles. But sometimes, they lack co-ordination in group dances, especially the female ensemble; however their greater asset is the magnificent work done by male dancers who on the whole appear far better than last year's contribution by the Sadler's Wells Ballets.

The repertoire consisted mostly of modern ballets as "Beauty and the Beast," "Khadra Harlequin in April," "Pineapple Poll," and two of the finest traditional ballets, "Coppelia" and "Swan Lake." A program less conservative than last year.

The Sadler's Wells organization, the principal exponent of classical and modern ballets, has provided us with the highest standard available on the stage today, and the reaction of Press and Public has been very favorable to them.

Around—p. 2

and shows in one room all the manifold weaknesses of the older parts of the permanent collection.

Massey—p. 1

familiar . . . It means that many thousands of young people in this Dominion, in this nation of ours, are debarred from the education that would make it possible for them to contribute to the future progress of Canada.

James said that he regretted to say that each year he was forced to reject applications from young people of outstanding ability from all over Canada. He emphasized that the Massey Commission had recommended that there should be created for the whole of Canada a series of national scholarships which would make it possible, on

equal terms, for rich and poor to be able to go to University.

Football—p. 1

Queen's averaged 35.

Dave Tomlinson was stricken with a virus infection Friday and was taken to the hospital. Frank Creaghan took his place in the line. Dawson Tilley suffered a hip injury in the first minute of the game and was forced to retire. Tireless Terry Rogers played the remaining 59 minutes at full back and performed nobly.

Crain was again in tremendous form for the Redmen. Findlay and Klein were running well from the halfback spots and Blauer and Robillard were impressive at times, but it was Crain on the offence and the great big Red line on the defence that stole the show. Geoff was lofting prodigious boots into the crisp, clear autumn air, fired a touchdown pass and was dangerous every time he went back to pass, whether it was off the T or the single wing. He also ran well when shifted to halfback and generally he was the guy leading the McGill attack.

Both lines were charging hard and making it tough for the ball-carriers all day. McGill's front-liners were in fine fettle. Fellows like Wally Kowal, Bill Pullar, Jim Mitchener, Clyde Whitman, Bob MacLellan, Don Kepron, Dave Caldwell, George Bossy and Jimmy Miller looked very impressive. The Red reserves were filling in well and the improvement of the second-string linemen is a factor that may well lift McGill football fortunes considerably in games to come.

McKelvey was his old self and caused the Redmen no end of anguish. He was hitting the line and the ends with plenty of power and speed, and the blonde bombshell was the number one offensive threat

for the Gaels as usual. Norm Dyson did most of the effective Queen's passing, sharing the quarterbacking chores with Wally Mellor. Bill Gattfield, Ken Atwood, Jack Roberts and Eric McIlveen were the best Queensmen in the backfield. Harry Lemman, the huge pass-catching end was always dangerous and required attention all the time. This boy is probably the league's best end, possessing a fine pair of ends and having the ability to grab tosses with defenders all around him.

The Redmen shocked everyone at the start of the game by pulling a sleeper on the opening play. Crain pitched to Mitchner who had hugged the sidelines on a play that carried from the McGill 35 to the Queen's 34. A holding penalty set the Redmen back and Crain booted from the 40 to McKelvey in the end zone who conceded the point.

After the Redmen had staved off Gael thrusts on the one yard line and had taken over recovering Mellor's fumble, Crain kicked to the 31 to Mellor who was hit in his tracks. Gattfield and Atwood moved the ball to the 26 and Ball booted to Findlay in the end zone where Cee was rugged practically on the goal-line on a sensational diving tackle by Lampman. At the end of the first quarter the score stood 1-1.

In the second quarter the McGill linemen took matters into their own hands and the tie was broken. Norm Dyson, quarterbacking for Queen's, faded to throw with the ball on the McGill 41. The Red line literally poured through to swamp Dyson in the backfield and he was hit hard and fumbled the ball. Miller raced in, scooped it up and sprinted 58 yards for a touchdown. Findlay's convert attempt was missed. McGill led 6-1.

Late in the quarter Ball booted out bounds on the Queen's 35. Crain missed on a single wing pass to Robillard, leading him too much on the throw. Then Robillard hit Silwka on the 22. Crain faded and heaved to Klein who had gone far to the right and George took it over his shoulder without breaking stride on the 5 and went over for the score. This time Findlay made the convert good. It was 12-1 at half-time and fans wondered if the Redmen were going to blow their lead as they had the previous week.

Early in the third quarter Crain sent a poor kick to midfield. At this point Jack Roberts burst through the line on a quick-opening play and raced 55 yards before being knocked out bounds on the 2 by Klein who gave him a merry chase to avert a touchdown. McIlveen was stopped on the one, but McKelvey pulled off-tackle for the major on the next play. Lampman's convert attempt was unsuccessful and the count was 12-6.

Late in the third period Crain booted from the Queen's 35 to McKelvey in the end zone where Ross was rugged by Caldwell and Pullar. It was now 13-6 going into the fourth and final frame.

On the first play of the final stanza Ball kicked 40 yards to Crain who was rugged by Dennis Fleming. The score was 13-7 and a converted touchdown was all Queen's needed to tie it up.

Mellor threw a 45 yard pass to Lampman who went to the McGill 7. It looked as if the Gaels were going to go over, but the redoubtable Redmen line held on tight and saved the day. Don Bahner hit the line for two. Gattfield took a pitchout from Mellor

and was stopped dead. Mellor passed to Ball in the end zone, but it was knocked down by a host of Red defenders and the McGillians took over.

That was it as far as the Gaels were concerned. John McGill gave McGill an insurance point by blocking Ball's kick from his own five with time running out on the Gaels. The ball rolled into the end zone after touching a Queen's player and then went out of bounds. The Redmen were given a single point and it was 14-7.

Dyson threw twice to wingback Jack Cook to bring the ball from the Queen's 35 to the McGill 39. McIlveen was stopped and then Jimmy Miller threw McKelvey for a 10 yard loss to halt the threat.

From here on in the Redmen were home free with their first victory in 1951. Next week they go to London to tangle with the Western Mustangs. McGill hasn't won in London for quite a spell.

Debators to Argue On Iranian Oil Move

Arts and Science debators will attempt to solve the problem of one of the world's ills when they tackle the Iranian oil crisis next Wednesday evening. The actual topic is "Resolved that the Iranian government is justified in her recent action on the oil crisis." The motion will be supported by George Mannard and Ron Sutherland, and opposed by Marvin Gameroff and Avrum Cohen.

This debate will be the first meeting of the A & S debating society this season.

The A & S debating committee was formed with the idea of encouraging debating among stu-

dents on the faculty, and in the past topics have ranged from the abolishment of the Daily to the wearing of lipstick.

SCARLET KEY SOCIETY

A regular meeting of the Scarlet Key Society will be held Tuesday, October 16 at 5 p.m. The meeting will take place in the New Club Room of the McGill Union.

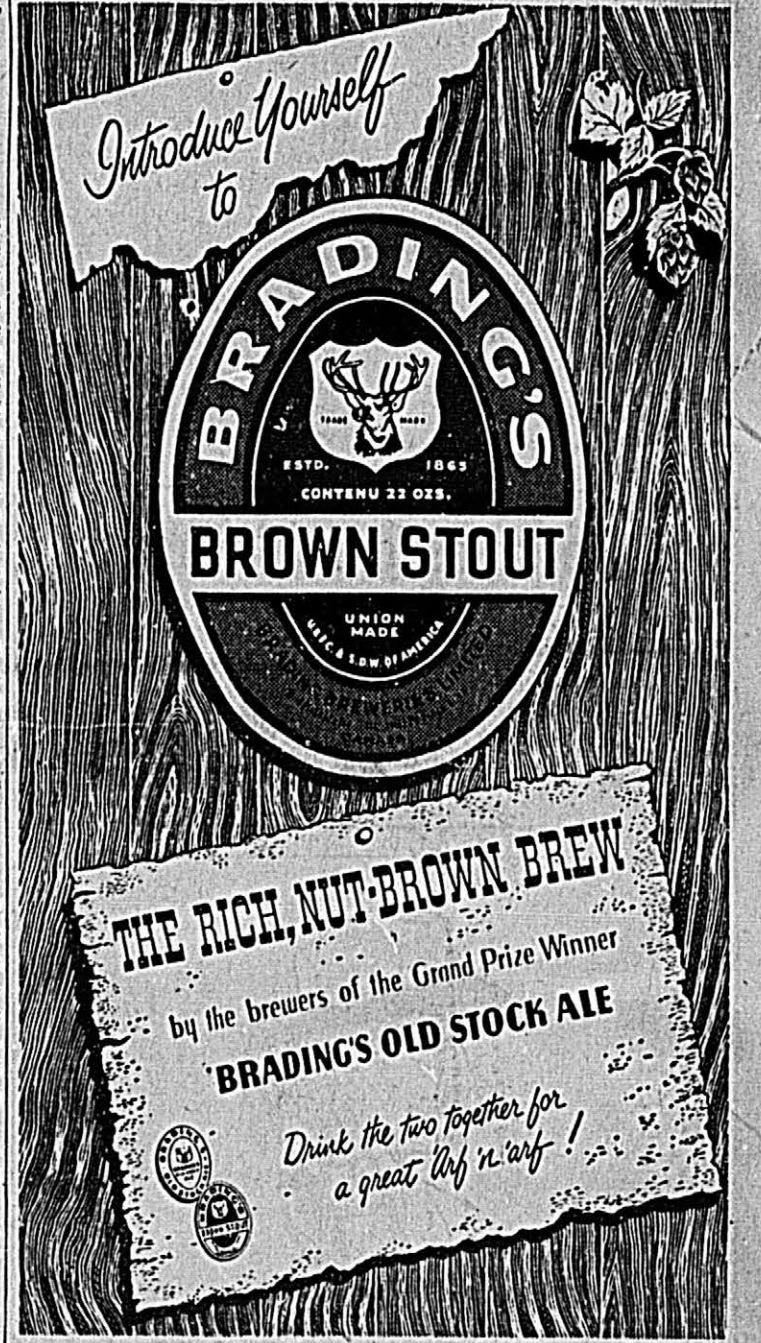


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"News Flash"

"McGill beats Western"

See this happen at London on Saturday, October 20th.

SPECIAL STUDENT RATE

Railway—Return Fare \$17.20
Stadium Tickets 1.50

TRAIN LEAVING WINDSOR STATION 3:30 P.M. FRIDAY

On Sale at the McGill Union Ticket Booth from Noon to 2:00 P.M. on the following dates:

MONDAY OCTOBER 15TH
TUESDAY OCTOBER 16TH
WEDNESDAY OCTOBER 17TH

DO NOT BE DISAPPOINTED — It will be impossible to secure tickets after 2:00 P.M. on October 17th

R. A. SHACKELL,

Secretary-Treasurer,
Students' Society

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

October 15

MCGILL DEBATING UNION — Novice Debating Trials. Subject: "Resolved that the Iranian Government was justified in their plan to nationalize their oil industry." Time: 5 p.m. Place: Union Ballroom.

NEWMAN CLUB — Wish to announce the opening of the cafeteria service. Sandwiches, coffee and cakes will be on sale all week long. Time: Lunch hour 12-1:30. Place: 2049 McGill College Avenue.

PLAYERS' CLUB WORKSHOP — Casting for one-act plays. Time: 8 p.m. Place: McGill Union.

C.C.F. CLUB — Opening meeting. Plans for the coming year will be discussed, as well as the forthcoming C.C.U.F. National Convention. Eating of lunches will be in order during the meeting. Time: 1 p.m. Place: Union Club Room.

October 16

RADIO WORKSHOP — Meeting for all interested in the writing aspect of Radio. Time: 7 p.m. Place: Board Room.

CHEMICAL INSTITUTE OF CANADA (McGill Student Chapter) — First meeting of the year. New Members welcome. Registration of all members. Bring your lunch. Time: 1 p.m. Place: Chemistry Building, Room 304.